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TITLE: Malamud`s Moral Code Yasemin Güniz Sertel

AUTHORS: Yasemin Güniz SERTEL

PAGES: 0-0

ORIGINAL PDF URL: <https://dergipark.org.tr/tr/download/article-file/45185>

## **MALAMUD’S MORAL CODE**

Yasemin Güniz Sertel  
İstanbul Üniversitesi

### **ABSTRACT:**

Bernard Malamud, as an important writer of the contemporary American fiction, deals to a large extent with man and his problems in the modern world. Although he is a Jewish author, on the whole his work elaborates on universal themes. Malamud believes that transcending oneself is not a particular talent, but a common virtue that can be performed by all human beings and an individual can assert his humanity by suffering, compassion and self-control. Throughout his work, he emphasizes that a man may initiate into maturity after having realized his inner potential and consequently, he may enter a new life with a better and a fuller existence. In order to prove how this maturity could be attained, he follows a pattern of interrelated themes in his novels.